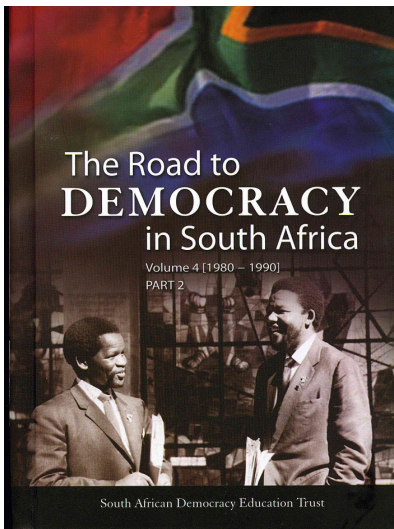




ACADEMIC CONTRIBUTION OF IFA LETHU: SADET PUBLICATION. (October 2010)

As part of its mission to contribute to scholarly research in the areas of Art, Human rights and Resistance Struggles, the Ifa Lethu team have contributed a chapter to the recently launched publication, *The Road to Democracy, Volume 4, 1980-1990*. The chapter



entitled *Visual Artists and the Struggle Against Apartheid*, was authored by CEO Narissa Ramdhani and former Ifa Lethu Project Manager, Bavusile Maaba. This chapter focuses on the role of visual artists in the struggle against apartheid in the 1980's. It presents a number of individual cameos, works that specifically portray the artists' resistance against the apartheid regime. The authors demonstrate that many artists faced reprisals for their steadfast opposition, including imprisonment. Visual artists were certainly influential in using their skills to depict the cruelties of the apartheid system and the heroism of those that resisted the system.

The Road to Democracy publications form part of the SADET (South African Democracy Education Trust) project which was established by former South African President Thabo Mbeki. This project grew out of his

concern about the “paucity of historical material on the arduous and complex road to South Africa’s peaceful political settlement after decades of violent conflict”

The publication was launched on 5 October 2010 at the Presidency.

Funding	:	SADET
Location	:	Presidency
Partnerships	:	HSRC, Africa Institute.