

Community Outreach Project - Mabopane (26 June 2007 - 11 July 2007) ***Ukuhlomisa Intsha Ngezamasiko***

Funded by: National Heritage Council
Speakers (at Launch of Project):: Narissa Ramdhani, Mr. Mkhwananzi (City of Tshwane), Adv Mancotywa (NHC)
Venue: Mobopane Skills Centre (Mobopane, North West)

This training workshop was undertaken over the July vacation (two weeks), in partnership with the Tshwaranganang African Giants Art and Craft, with the goal of training young learners from the townships in the skills of visual arts and oral history. Art produced was exhibited and auctioned at our Heritage Day activities in September 2007. Oral Histories will be used to produce a book authored by the learners. The services of our artists were secured to teach at these workshops.



Subjects included:

- Handicrafts, bead-art
 - Acrylic, water and oil painting
 - Sculpting
 - Wood cuts and printing
 - Carving and wire Sculpting
 - Drawing with pastels, ink, charcoal and oil
 - Oral History and Poetry
- Lefifi Tladi
Mike Mmutle
David Phoshoko
Roy Ndiniso
Ike Nkoana
Johnny Ribeiro and Sello Malebye
Brown Maaba (Ifa Lethu Foundation)

Over 50 learners were coached and mentored by struggle era artists such as Lefifi Tladi, Mike Mmutle, David Phoshoko, Roy Ndiniso, Ike Nkoana, Johnny Ribeiro and Sello Malebye. The artists, some of whose artworks have been repatriated by the Foundation, have an average of 30 years experience in their own art forms. Students chose the art-form they were most interested in and each group was lead by the respective artist. Brown Maaba, Ifa Lethu Project Manager oversaw the project and ran the history workshops.

The workshops resulted in more than 40 works by the learners, which were on display at the Pretoria Art Museum at the presentation of certificates on November 17th. Attended by VIPs from Tshwane Council, parents, as well as other Ifa Lethu stakeholders, each student received a certificate for their participation in the workshop project.



In addition, several paintings were purchased by guests – the monies being split between the learner artist and the Community Centre.

In late Nov, the remaining arts works went to BHP Billiton to be displayed in a mini-exhibition and were for sale to employees and attendees. This rounded out the project by giving the learners the full scope of experiential learning – from canvas to sale.



In January 2008, Ifa Lethu took about 30 of the learners on an outreach programme that went to the Presidency, Union Buildings, and Freedom Park. As none of the group had been to any of these landmarks it was an exciting day out for all.

This project has proven to be a springboard for Ifa Lethu's Creative Entrepreneurship programme.